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1996

**PVN-CAT-046-H-023-012-CNCMPS**

Benjamin Carter

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### Recommended Citation

Carter, Benjamin, "PVN-CAT-046-H-023-012-CNCMPS" (1996). *Four Valleys Archive*. Paper 83583.  
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PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 11/17/86

LOT NUMBER: 464/23

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 464/23-12 MULTIPLES? DRAWN BY: CATALOGED BY: 85

PASTE GROUP: B CENSER FORM CODE: EXCAVATOR:

HGT/LENGTH: 6.2cm WIDTH: 3.1cm THICKNESS: 0.8cm DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) - ~~medial~~ - bottom (rim) portion of a complex censer support.

The interior ~~is~~ is not striated vertically - ~~horizontally~~ - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - ~~is not~~ striated vertically - horizontally - in various directions.

The exterior is also ~~smoothed~~ - Irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - ~~is not~~ cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There is - is not a firing core. If present, it is centrally located - shifted towards the interior.

Slip: yes ~~no~~ indistinguishable from burning  
Paint: yes ~~no~~ Decoration other than cut-outs: yes - ~~no~~

Burning or sooting: ~~yes~~ - no. If yes to any of the above, describe. extensive burning on both sides

The piece is - not - slightly - ~~moderately~~ - very - extremely - eroded. ~~Not drawn~~.